As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, Dexter Kennedy has established himself internationally as "one of the greatest organists of our times" (*Iceland Monitor*).

Kennedy is an active recitalist throughout both North America and Europe, having performed in great cathedrals, churches, and concert halls including: Notre-Dame de Paris; Berliner Dom; St. Bavokerk, Haarlem; Slovak Philharmonic Hall, Bratislava; Chartres Cathedral; Grossmünster, Zürich; Chichester Cathedral; Hallgrimskirkja, Reykjavik; Basilica of St. Nazaire, Carcassone; Narbonne Cathedral; Auditorio Manuel de Falla, Granada; San Luigi Dei Francesi, Rome; St. Willibrordus Basilika, Echternach, Luxembourg; and Bergen Cathedral. His performances have been heard at the St. Albans International Organ Festival, the 51st Bratislava Music Festival, the Bergen International Organ Festival, the Conference of Roman Catholic Cathedral Musicians, the Bach en Bogotá Festival, and two regional conventions of the American Guild of Organists. He frequently performs as organist with the Boston Symphony Orchestra, joining the ensemble for three concert cycles in the 2018-2019 season, including a performance at Carnegie Hall in March of 2019. Recent concert highlights include: Wichita State University, Cornell University, Montreal Bach Festival, Arizona State University, and series of performances of Handel's *Messiah* with the Detroit Symphony Orchestra.

Dexter Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie, and a Master of Music Degree from the Yale School of Music and Institute of Sacred Music. He has taught organ at both The College of Wooster and the Oberlin Conservatory. He currently serves as the Director of Music at Trinity-by-the-Cove Episcopal Church in Naples, FL. More information about Kennedy and his schedule can be found at his website, dexterkennedy.com

Dexter Kennedy is represented by Seven Eight Artists.